持ち出し禁

ART:
Sadoru Chiba

STORY:
Norimitsu Kaihou
(Nitroplus)

7

SCHOOL-LIVE!

School-Live!

VOLUME SEVEN

STORY BY NORIMITSU KAIHOU (NITRO+CHIRAL)

ART BY SADORU CHIBA

CHAPTER 37 ..... Starting College 003

CHAPTER 38 ..... Welcome 027

CHAPTER 39 ..... Books 053

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CHAPTER 41 ..... Exercise 105

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The Circle Notebook 174

PASHI
(FWOOSH)

KAKIII
(SCREECH)

GABA
(GRAB)

Chapter 37
Starting College

IIIIIN (SCREECH)

カラ KARA (CLATTER)

カラ KARA

ラ-KARA

RII-SAN!

GASHAN (CLATTER)

BESHI (SMACK)

URGH ...

ARGH!

WHAT THE HELL ARE YOU DOING!?

RII-SAN, YOU OKAY?

WE SHOULD GET THAT LOOKED AT RIGHT AWAY...

THEN LET US THROUGH!

.....

NOW YOU CAN TELL THAT WE'RE NOT THEM, CAN'T YOU?

!

GIRI (GRIND)

WHY!?

GIRI (CINCH)

STAY BACK!

EVEN IF YOU'RE NOT ONE OF THEM...

...YOU MIGHT BE TURNING INTO ONE!

LET'S JUST GO.

...IS REALLY LAME!

BULLYING ...

BISHI (POINT)

HEH...

.....

YEAH. WE CAN AT LEAST LEAVE, CAN'T WE?

HURRY UP AND GET OUT.

CHA CLICK

HAAH...

SHE'S RIGHT... LET'S GO.

AHHH.

THANKS. IT'S NOTHING MAJOR.

ARE YOU ALL RIGHT?

HON-ESTLY! THAT WAS SO MEAN!

PUN

PUN

PUN (HMPH)

THANKS.

I'M JUST FINE.

YEAH, YOU'RE RIGHT. RII-SAN WAS THERE FOR YOU!

ARE YOU OKAY, RUU-CHAN? WAS IT SCARY?

JIIII (STAARE)

じ

SO NOW WHAT?

MAYBE THEY'RE NOT ALL BAD.

TO BE HONEST, I'M A BIT WORRIED ABOUT THE FUTURE.

WE FINALLY MADE IT HERE AND NOW THIS HAPPENS.

YES, BUT...

UTO (DOZE)

UTO

I'M AGAINST THAT!

WE COULD AT LEAST TRY TALKING TO THEM...

HUH ...?

SO YOU GET TO WATCH THE FORT, RUU-CHAN!

WE CAN'T JUST PUT RUU-CHAN IN DANGER, CAN WE?

YEAH.

GYU (CLENCH)

I DON'T CARE WHAT THEIR REASONS WERE— THEY TRIED TO SHOOT HER.

THEN I GUESS... THAT'S FINE.

OH. WE DON'T HAVE TO ALL GO TOGETHER, DO WE?

I'M COMING TOO.

I'LL COME RIGHT BACK IF THINGS GET BAD.

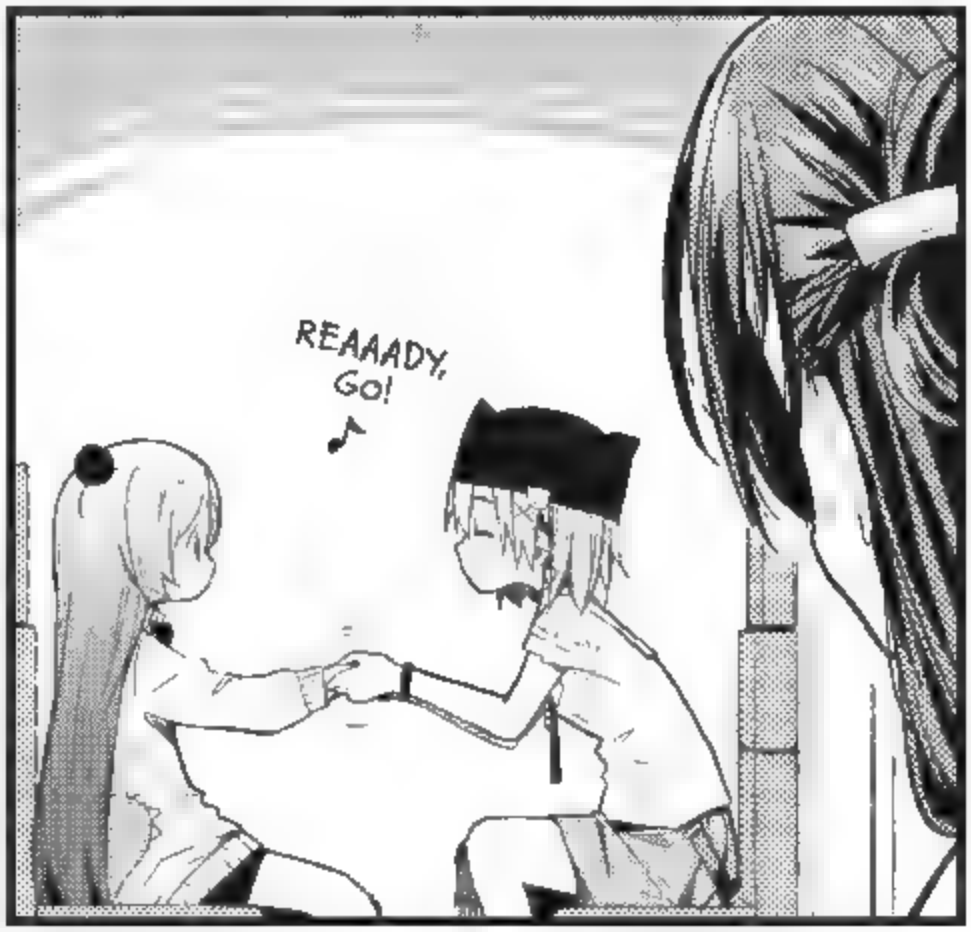
BUT DON'T DO ANYTHING DANGEROUS.

OH!

LET'S HANG OUT, RUU-CHAN.

THEN I'LL STAY BEHIND.

HEH...


REAAADY,
GO!

TA
(THUD)
TA
TA
TA

IP!!

YUKI-CHAN!

HUH?

OH YEAH!

HFF!

HFF!

OKAY!

RII-SAN, GO!

BURORORO (VROOM)

WAIT!

HFF...

HFF...

OKAY, RULI-CHAN.

BUCKLE UP!

...

SORRY.

.....

PUUU (HOOONK)

70

OKAY, BE RIGHT THERE.

KURUMI, CAN YOU TAKE THE WHEEL?

DON'T WORRY ABOUT IT. WE'RE JUST FINE.

BUOOOOO (VROOOOOOM)

OOO (VROOM)

!?

BEHIND US!

N-NOW WHAT DO WE DO?

WAIT A MINUTE!

PUU (HONK)

PUU

BUOOO

PUU

HEY, DO YOU HEAR SOMETHING?

I HEAR PLENTY!

HA (GASP)

は

KACHI (CLICK)

KACHI

TURN UP THE VOLUME!

IT'S THE RADIO!

Hey, you guys in the R.V., can you hear me?

!

If things get bad, come to the back gate. We'll be waiting!

SWITCH WITH ME!

IF WE SWITCH RIGHT NOW, THEY'LL HIT US!

COME ON!

I DON'T CARE EITHER WAY!

GYUON (WHIRL)

PUU

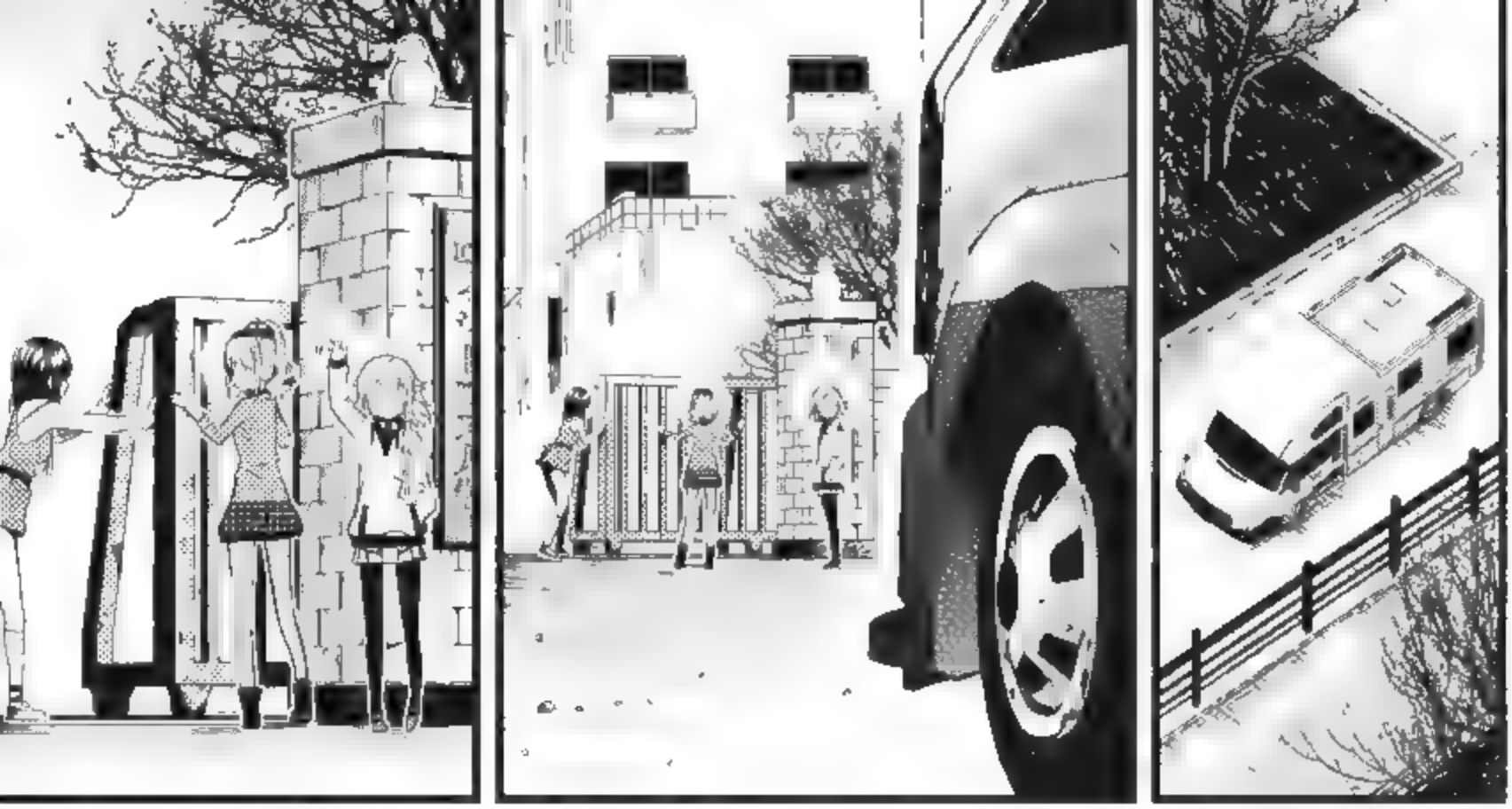
PUU (HONK)

WH-WHAT SHOULD WE DO?

PUU

WE'LL JUST HAVE TO GO!

TAKE THE NEXT RIGHT! THEN A LEFT!



カシャン
KASHAN (CLANG)

カ
カ
う
KARA (RATTLE)
カ
う
KARA
う
KARA

BURORO (VROOM)

BU (VROOM)
BU
BUUUN
ン

……

キ
KI (SCREECH)

ガチャ

GACHA
(KACHAK)

NICE MOVES OUT THERE. THAT WAS PRETTY ROUGH, WASN'T IT?

UM...WHO ARE YOU?

UHHH... SURVIVORS?

NO WAY!

WE'RE A DIFFERENT GROUP FROM THOSE GUYS IN THE CAR JUST NOW.

OH YEAH! WE JUST DON'T GET ALONG WITH THE MILITANTS.

...

AND SO, WELL...

...WELCOME TO ST. ISIDORE UNIVERSITY!

THANK YOU.

GYU (GRIP)

PON (FWAP)

TIME TO START THE SCHOOL LIVING CLUB BACK UP AGAIN!

YEAH!

WH—

WHAT!?

HEE...

HEE...

BA

BA (FWIP)

HUH?

HUH?

BA

Chapter 38 Welcome

OHH? SO YOU WERE AT A HIGH SCHOOL UNTIL JUST RECENTLY?

THAT'S AMAZING.

HEY, YUKI...

YEAH.

WE'RE CALLED THE SCHOOL LIVING CLUB!

.....

WE'RE KIND OF LIKE THAT AS WELL.

THE SCHOOL LIVING CLUB, HUH?

THAT'S JUST WAY TOO ANNOYING.

OH, YOU DON'T HAVE TO BE ALL FORMAL OR ANY-THING.

桐子

KURU (WHIRL)

YEAH! WELCOME TO OUR CIRCLE!

DOOR: TOUKO

O-OH...

LIKE THE DEGENERACY APPRECIATION SOCIETY!

OR THE IDLE LIVING FRIENDSHIP SOCIETY.

CIRCLE?

YEAH!

WE REALLY GOT INTO IT OVER THE NAME.

LET'S LEAVE THE COMPLI-CATED STUFF FOR LATER. COME ON IN!

WELL, IN THE END, WE JUST DECIDED THAT THE CIRCLE WORKS.

GACHA (CLICK) GACHAKO

OBVIOUSLY... WE PASSED ON THOSE...

OHHHHH!

Ballout 3

ドコドコドコ
DOKO (BOOP) DOKO DOKO
PYCSE
ZL + ZR
わくわく
WAKU (EXCITED)
WAKU
モフッ
MOFU (FLUMP)
ピッ
PI (BEEP)
OF COURSE!
C-CAN I USE THIS?
ドゥン
DUUN
DUUN (BONG)
ドゥン
THE DEGENERACY APPRECIATION SOCIETY ...

CASES: BRANKENSTEIN'S ARMY, RETURN OF THE LYING DEAD 3

OH...
I WANTED TO SEE THOSE...
THE PAID
タリアン リターンズ
WRECK1
WRECK2
WRECK
WRECK

SORRY. I REALLY DIDN'T THINK I'D GET A CHANCE TO PLAY VIDEO GAMES.

HEH HEH...

OH YEAH!

THAT'S RIGHT! KURUMI-CHAN?

NO "AHHS"! WE HAVE GUESTS.

AHH!

PUTGUN (PWUMP)

OKAY, THAT'S ENOUGH!

PI (BEEP)

KIRI (SERIOUS)

...HAVE POWER HERE!

WE...

HEH HEH HEH...

KUI (PUSH)

THAT'S WHAT I WANTED TO TELL YOU!

...THAT'S NOT ALL. AS IT JUST SO HAPPENS, WE...

O-OH? BUT...

KUI (PUSH)

UM... WE HAD POWER AT OUR SCHOOL TOO.

WE HAVEN'T GOTTEN TO SHOWER IN A WHILE, SO WE'RE SUPER HAPPY ABOUT THAT!

OH!

PAAAA (SHINE)

1/10

???

BUT!

UM, WE ALSO... HAD THAT.

...HAVE HOT WATER!

YOU CAN TAKE A HOT SHOWER!

.....

IT WASN'T... JUST HERE.

OKAY.

OH, WHY DON'T YOU SIT DOWN FIRST?

ABOUT THAT...

SO, WHAT HIGH SCHOOL ARE YOU GUYS FROM?

DARAAAA (DANGLE)

LET'S GO TO A DIFFERENT ROOM.

.....

AKI

HUH?

UM, LET'S START WITH INTRO-DUCTIONS. GO ON, LEADER.

UUU

?

AHEM!

FUN THINGS?

YEAH!

I'M THE HEAD OF THE CIRCLE, TOUKO DEGUCHI.

THE JOB OF THE HEAD IS TO PLAN FUN THINGS FOR US TO DO.

WOOOW!

OR A TWENTY-FOUR HOUR ICE CREAM MARATHON!

OR A TWENTY-FOUR HOUR MOVIE MARATHON!

LIKE A TWENTY-FOUR HOUR GAME MARATHON!

HA-HA...

YOU CAN CALL ME AKI.

AND I'M AKI HIKARIZATO.

WE'RE REALLY LAID BACK HERE, SO NOTHING'S MANDATORY.

AS IF!

AND DOES EVERYONE PARTICIPATE IN THOSE?

SHE'S REALLY GOOD AT BUILDING AND FIXING STUFF.

HIKA.

THIS IS HIKAKO KIRAI.

...AND KURUMI-CHAN!

... MII-KUN ...

... RII-SAN ...

YUKI...

YEAH!

YES...

AND YOU'RE THE SCHOOL LIVING CLUB, RIGHT?

AND THIS IS RUU-CHAN.

ABOUT THAT...

YOU'RE A CHEERFUL ONE! SO WHAT HAPPENED TO YOU GUYS?

less lethal strain has a high infection rate
but should strains still in development escape,
d to multiply on a large scale, mutation
al state
may

AND THEN YOU ENDED UP AT OUR UNIVERSITY, HUH?

STAFF EN
EVACUAT

I THOUGHT THE SUPPLIES WERE TOO GOOD TO BE TRUE...

WHOA, YOU'VE BEEN THROUGH A LOT, HAVEN'T YOU?

PARA
PARA (FLIP)

SERIOUSLY? ARE YOU GOING TO SAY THAT WITH THESE KIDS RIGHT FRONT OF YOU?

UGH, I'D MUCH RATHER STAY INSIDE.

WANT TO GO CHECK IT OUT EVENTUALLY?

WE CONSIDERED POSSIBLY GOING TO THIS RANDALL CORPORATION...

I...

I'LL DO MY BEST.

?

HUH?

YEAH, THEY'RE NOT REALLY THAT BAD OR ANYTHING...

PIKL (TWITCH)

UM, HOW HAVE THINGS GONE HERE FOR YOU?

YOU HAVE THOSE MILITANTS, RIGHT?

WHEN THE PANIC FIRST STARTED AND EVERYTHING, WE DIDN'T HAVE ANY POWER YET.

SO EVERYONE WAS REALLY DESPERATE...

...AND PEOPLE WERE DROPPING LIKE FLIES.

WE WEREN'T GOING TO LAST LONG IF THAT KEPT UP.

SO THEY STARTED TO PARTITION OFF THE AREA, WITH DISCIPLINE THE NUMBER ONE RULE.

...YOU KNOW?

...BUT IF YOU GET HURT EVEN A LITTLE BIT, THEY SAY YOU'RE DANGEROUS, AND...

YEAH. THEY WELCOME ANYONE WHO CAN FIGHT...

THAT'S...

...HOW THE MILI-TANTS OPER-ATE.

YES ...

...SO WE'RE DOING JUST THAT.

WE COMPLAINED, AND THEY TOLD US TO DO WHATEVER WE WANTED...

...DON'T LIKE THAT SORT OF STUFF.

BUT WE...

OH YEAH!

NOT REALLY ...

IT'S ALL THANKS TO HIKA.

YOU'RE LEAVING TOO MUCH OUT.

...HIKA FOUND THE EMERGENCY POWER! AND THE FOOD STORAGE IN THE BASEMENT TOO!

THINGS WERE STARTING TO LOOK REALLY BAD, BUT THEN...

THEY LEFT US ALL ALONE, AND WE DIDN'T HAVE ANY FOOD OR WATER.

EMERGENCY POWER? DO YOU MEAN SOLAR PANELS?

YEAH, THEY WERE UP ON THE ROOF...

...SO SHE LOOKED AROUND TO SEE WHAT THEY WERE CONNECTED TO.

...THAT GAVE US FOOD, WATER, AND POWER...

...AND GAVE US THE TIME TO PLAY GAMES TOO.

ANYWAY...

THAT'S GREAT.

...BUT THEN COULDN'T THOSE MILITANTS LIGHTEN UP A LITTLE TOO?

THEY COULD...

...BUT IT'S REALLY HARD TO CHANGE THE WAY YOU DO THINGS ONCE YOU'VE STARTED...

HEH...

...THERE ARE ALL SORTS OF PEOPLE HERE.

IT IS COLLEGE, AFTER ALL.

WELL...

OHH!

I SEE, I SEE.

YOU JUST THOUGHT OF THAT, DIDN'T YOU?

DON'T SAY THAT!

THAT'S REALLY COOL! YAY FOR COLLEGE! AND CAMPUS LIFE MAKES ME FEEL LIKE A GROWN-UP!

YES.

WE HAVE OUR OWN ROOMS, MII-KUN!

SO HAVING YOUR OWN ROOM MAKES YOU AN ADULT, SENPAI ...?

KYU (SQUEAK)

SIGN: YUKI

YOU'RE ...

...HER KOUHAI.

...AND YUKI-SENPAI IS A THIRD YEAR ...

YES. I'M A SECOND YEAR...

NO WAY. WE BOTH GRADUATED TOGETHER, DIDN'T WE?

THEN I GUESS THAT MEANS YOU'RE NOT MY SENPAI, DOESN'T IT?

AWWW ...!

U

HEH...

FEEL FREE TO USE... ANY OF THE OPEN ROOMS.

THAT'S ALSO WHAT WE'RE DOING.

THANK YOU VERY MUCH.

WE APPRE-CIATE IT!

DOOR: KURUMI

OKAY THEN! GOOD NIGHT!

NIGHT!

SIGNS: YUKI, MI-KUN

AH!

ぎぃ…

GII (CREAK)

SOOO (CREEEP)

SIGNS: RII-SAN RUU-CHAN, KURUMI

WHAT'S THIS? ALL OF US?

GACHA (CLICK)

YOU TOO, SENPAI? I JUST CAN'T GET TO SLEEP...

MII-KUN?

THAT WAS THEN, THIS IS NOW!

WEREN'T YOU REALLY HAPPY TO HAVE YOUR OWN ROOM, SENPAI?

YEAH. I LIKE IT BETTER WHEN IT'S A TIGHT SQUEEZE!

THE ROOM'S JUST A LITTLE TOO BIG.

KOKU (NOD)

IS THAT ALL RIGHT, RUU-CHAN?

THEN, HOW ABOUT WE ALL GO VISIT YUKI-CHAN'S ROOM TONIGHT?

THANKS ...

...RII-SAN, RUU-CHAN!

ZZZ...

ZZZ...

ZZZ...

.....

KON
KON
KON (KNOCK)

HA (GASP)

BAG. KAKI-P!

YO!

KOKU ? (NOD)

KOKU ?

SO I FIGURE WE REALLY DO HAVE TO ACT MORE LIKE PROPER SENPAIS!

HIC!

GOKU

GOKU (GULP)

TIME TO GIVE UP ON THE DEGENERACY APPRECIATION SOCIETY?

AND WE'VE JUST BEEN PLAYING GAMES...IT'S... KIND OF...

YEAH!

THEY'VE BEEN THROUGH A LOT.

YEAH! STARTING TOMORROW, I'LL WORK HARD!

PUHA (BWA)

DAN (THUNK)

GUBI (GULP)

...CHEERS.

WELL, THAT'S ABOUT IT.

CHEERS!

KAKON CHUNKO

カコン

HMM.

HMM, HM-HMM.

HMM.

HMM.

PATA

PATA (TAP)

Chapter 39 Books

CLASS...

...ROOM?

THAT'S RIGHT. SEE, COLLEGE IS A PLACE WHERE EVERYONE GOES TO LEARN.

SIGN: SCHOOL LIVING CLUB, CLASSROOM

...M-MORNING, RII-SAN.

SA

(FWISH)

YUKI-CHAN, GOOD MORNING.

?

O-OKAY!

...SO WE HAVE TO ACTUALLY STUDY.

IT'S A UNIVERSITY ...

I TOOK ONE OF THE EMPTY ROOMS AND TURNED IT INTO A CLASSROOM.

WHATCHA DOING?

BOARD: AS AN OBJECT / COMPLEMENT

BOARD: HOW TO USE INFINITIVES

BOOK: THE BEAR WITH THE LONG MUSTACHE

I-I'M BEAT ...

GUDEEE (DRAINED)

AHHH...

CHI (TICK) 4

CHI 4

WHAT?

I KNOW!

BA (FWOOSH)

WE HAVE TO SPEND MORE TIME ON THIS...

YOU'VE BOTH FORGOTTEN QUITE A BIT...

LIKE HOW WE GET TO DECIDE WHAT WE WANT TO STUDY, RIGHT?

YEAH, YEAH! IT'S MORE INDEPEN-DENT!

...IT'S NOT REALLY JUST STUDYING WHATEVER YOU'RE TOLD TO STUDY AND STUFF.

...DIF-FERENT THAN HIGH SCHOOL. SO...

...IS, UM...

L-LEARN NG AT COLLEGE ..

YOU DO HAVE A POINT.

To 本定詞の用法

・目的語として

e to go f

o give

se.

.....

SO...

...FIRST, YOU TWO SHOULD BOTH DECIDE WHAT YOU WANT TO STUDY...

...AND THEN DO A REPORT ON THAT.

OHH, A REPORT! THAT'S TOTALLY A COLLEGE THING!

AWW.

SIGN: MI-KUN

みーくん

A REPORT?

YEAH! LET'S BOTH DO IT TOGETHER!

パラ PARA (FLIP)

パラ PARA

NO.

YOU HAVE TO DECIDE THIS YOURSELF.

ポス "POSU (THUMP)

BUT THIS IS ALL SO SUDDEN, YOU KNOW ...

I DON'T REALLY HAVE ANYTHING I WANNA DO.

THEN WHY DON'T YOU TRY THINKING AHEAD?

HMMM...

THE FUTURE ...

...HUH ...?

?

AHEAD?

WHAT DO YOU WANT TO DO IN THE FUTURE?

WHAT DO YOU WANT TO BE? AND WHAT WILL YOU NEED TO KNOW TO DO THAT...?

WELL...

KOSO (WHISPER)

KOSO

WH-WHAT'S IT?

KUWA (ROAR)

THAT'S IT!

BUT YOU'LL HAVE TO DO A LOT OF STUDYING.

WHA!?

OH.

I'M SURE YOU CAN DO THAT.

THAT SOUNDS JUST RIGHT.

YEAH!

YOU'RE GOING TO WRITE A REPORT, AREN'T YOU?

HUH?

LET'S GO, THEN.

すい

SUIKU (STAND)

THE LIBRARY? YEAH, IT'S FINE.

OHHH, DOING A REPORT IN THE LIBRARY!

THAT'S TOTALLY A COLLEGE THING!

YOU CAN DO THAT IN HIGH SCHOOL TOO, YOU KNOW.

WELL ...

...IF YOU DO GO THERE, WATCH OUT FOR THE BOSS.

THAT WAS JUST A SINGLE ROOM!

WE HAD ONE AT OUR SCHOOL TOO.

YOU JUST DON'T GET IT, MII-KUN. THIS IS A UNIVERSITY LIBRARY!

TH—

THE BOSS?

SIGN: ST. ISIDORE UNIVERSITY LIBRARY

GU (CREAK)

!

SWU (FWISH)

I WONDER IF THERE'S ANY MANGA!

THAT'S NOT WHAT WE'RE HERE FOR...

LET'S SEE. IT'S IN THE THREE HUNDREDS, SO IT SHOULD BE THAT WAY.

...?

WHAT IS IT, MII-KUN?

NOTHING. IT MUST HAVE BEEN MY IMAGINA-TION.

LET'S GO.

HMMM

ぽんっ
PON (PAT)
HEY. WHAT ARE YOU DOING?
SO YOU'VE ALREADY MET TOUKO AND THE OTHERS, HAVE YOU?
I SEE.
KYAAAA!

YEAH. I GO BACK FOR MEALS AND SUCH, BUT I SLEEP IN HERE.

WOOOW! YOU MUST REALLY LOVE BOOKS!

JUST CALL ME RISE.

YES, SENPAI...

DO YOU LIVE HERE, RISE-SENPAI?

HM, HM.

OH ...?

MY DREAM IS TO ONE DAY READ ALL OF THE BOOKS IN THIS LIBRARY.

YES.

...MY HEART ACHES.

WHEN I THINK OF THE FACT THAT THERE ARE INCREDIBLE BOOKS IN THE WORLD THAT I HAVEN'T READ YET...

...I WANT TO READ THROUGH ALL OF THE WONDERFUL BOOKS IN THE WORLD.

YOU SEE...

ﾈｯ!

SO (BRUSH)

SO, YOU KNOW, I'M A BIT RELIEVED THAT THE WORLD HAS COME TO THIS.

AFTER ALL...

...THERE WON'T BE ANY MORE NEW BOOKS NOW!

.....

...

NOW ...

...THE BOOKS YOU'RE LOOKING FOR ARE OVER HERE.

HEH HEH.

THESE ARE WONDERFUL TIMES FOR THE BOOK LOVER, AREN'T THEY?

TH—

THANKS ...

ぽん PON (PAT)

IF YOU NEED ANYTHING, JUST CALL.

370
教育学

SIGN: EDUCATION

SHE WAS KINDA WEIRD, WASN'T SHE?

IT'S NOTHING ...

MII-KUN?

?

.....

HMM...

SIGN: SCHOOL LIVING CLUB, CLASSROOM

BUT THAT'S NOT IT. SEE...

WELL, YEAH!

WHEN IT COMES RIGHT DOWN TO IT, YOU'RE MORE OF A MANGA GIRL.

HMM...

WHAT'S WRONG?

I THINK MAYBE I JUST DON'T LIKE BOOKS ALL THAT MUCH.

...BACK IN THE LIBRARY...

...BUT I GUESS THAT MEANS I JUST DON'T LOVE BOOKS.

AND, WELL, I REALLY WANT TO READ MORE ABOUT DARIOMAN...

THAT'S QUITE A SENPAI ...

...AND THAT'S WHAT HAPPENED.

I...

I SEE.

DARIOMAN VS. EYE CRUSHER MAN

I MEAN, THE LATEST ISSUE ENDED WITH DARIOMAN FIGHTING EYE CRUSHER MAN!

I WANNA KNOW WHAT HAPPENS NEXT!

SIGN: ST ISIDORE UNIVERSITY LIBRARY

YEAH! WE HAVE TO MAKE SURE NEW BOOKS KEEP COMING OUT!

BOOK: THE BEAR WITH THE LONG MUSTACHE

...BUT A WORLD WITHOUT NEW BOOKS WOULD BE SAD, WOULDN'T IT?

I LIKE READING OLD BOOKS ...

こそ？！！

KOSO (PEEK)

BOOK: YEARBOOK

卒業アルバム

...IS FOR YOU.

...THIS...

WHAT IS IT?

YOU CAME BACK.

DID YOU GIRLS MAKE THIS?

YES. I USED THE COPIER FOR IT.

PARA (FLIP)
PARA
PARA

A YEARBOOK, HUH?

I'D SAY 915. JAPANESE CULTURE. DIARIES, LETTERS, AND JOURNALS.

...LOVE BOOKS.

UM, I...

YEAH, THANK YOU. I'LL GIVE IT A READ-THROUGH.

卒業アルバム

.....

I THINK WE NEED TO HAVE MORE AND MORE BOOKS.

BUT I REALLY DO WANT TO READ NEW ONES.

TO DO THAT... LET'S SEE. FIRST, YOU'LL NEED MORE PEOPLE TO WRITE THEM. WHICH MEANS INCREASING THE POPULATION.

THERE'S ONLY THIS ONE SO FAR...

...BUT I WANT TO MAKE IT SO THERE ARE EVEN MORE THAT PEOPLE CAN READ.

PERA (FLIP)

I SEE. I GUESS I WOULD WANT TO READ THE REST AS WELL.

YES, BUT...

THAT WILL BE QUITE DIFFICULT, YOU KNOW.

AND TO DO THAT WE'LL NEED FOOD, PROVISIONS, SANITATION, EDUCATION... AND A CULTURAL RENAISSANCE.

...THAT'S WHAT BOOKS ARE FOR.

EXCUSE ME.

PEKORI (BOW)

TAKE CARE.

OH, I'M SORRY. I GOT A BIT UPPITY THERE.

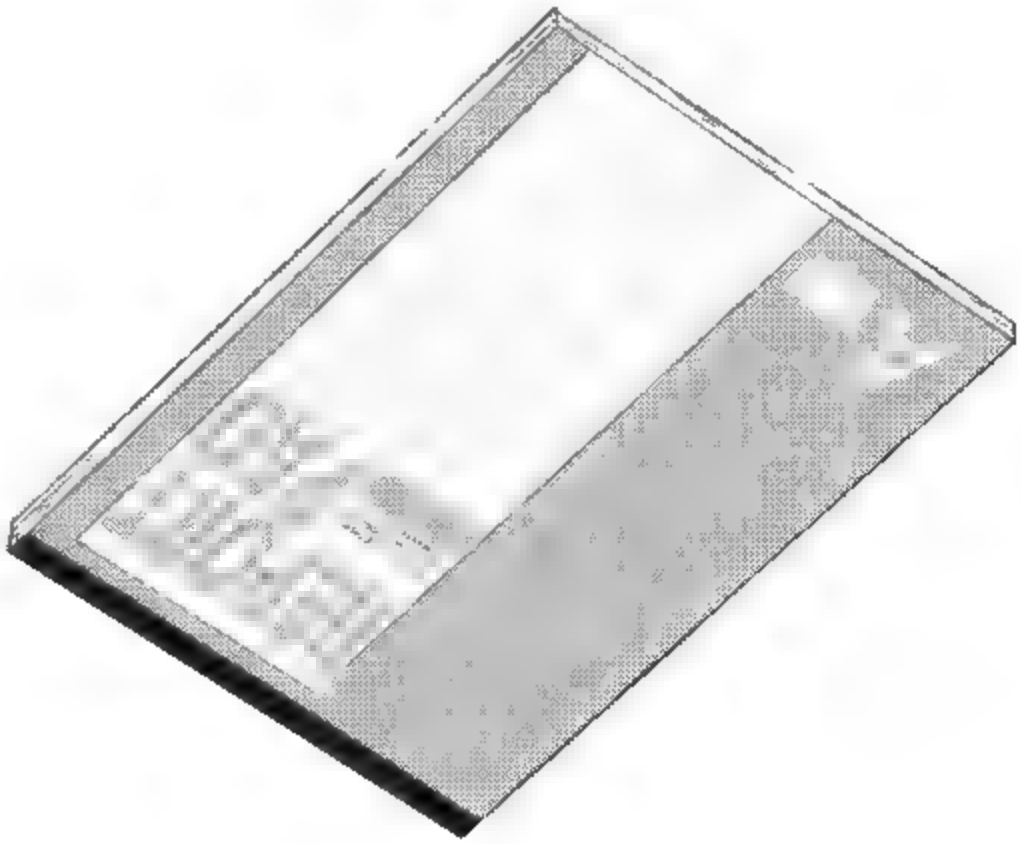
NO, NO. I EN-JOYED IT.

NIKO (SMILE)

BOOK: YEARBOOK

THAT'S WHAT BOOKS ARE FOR...

...HUH.



10

TOUKO SEMINAR

PETA (PRESS)

REAL...Y? EVEN YOU, RII SAN...?

THOUGH I GUESS IT MIGHT BE LIKE A CICADA TOO...

A SEMINAR IS A CLASS.

NICE WORK, YOU GUYS!

THAT'S A CICADA!

YEAH, IT'S A SEMINAR! A SEMI!

BUZZ, BUZZ!

OH, THAT'S REALLY SERIOUS.

カチャ

GACHA (KACHAK)

NOW, COME ON IN!

THANKS FOR DOING THIS, TOUKO-SENSEI!

YEP.

...

トーコゼミ

WHEN DID IT BECOME THE TOUKO SEMINAR?

WHO KNOWS ...?

Chapter 40 Each One

キュッ
KYU
(SQUEAK)
キュッ
KYU
...AND SO...
rst
raved anymore,
t's figure ou
hat they rea
eting!!
BAAAAN
(TADAAA)
he first we're not being
depraved anymore, so...
et's figure ou
hat they rea
are meeting!!
IT'S THE FIRST "LET'S FIGURE OUT WHAT THEY REALLY ARE" MEET-ING!
WOW, THIS IS SO EXCITING!
PACHI
(CLAP)
ぱち
PACHI
ぱち

THIS... IS THE FIRST ONE?

UM...

BOSO (MUTTER) ぼそ

THAT'S... ONLY YOU, TOUKO...

YEP.

WE DECIDED NOT TO EVEN TRY THINKING ABOUT THINGS THAT IT WOULDN'T DO ANY GOOD TO THINK ABOUT.

IT'S ALL BECAUSE OF YOU GUYS.

YEAH.

PIRA (FLAP)

STAFF EMERGENCY EVACUATION MANUAL

SO NOW YOU HAVE A REASON TO THINK ABOUT IT?

s doing the required amount of damage to the required area.

ıe
ield, the main aim is to lock down manpower through use of the
ıber of individuals requiring care is to be desired. In other words, the
ıfection rate and low mortality rate.
a small scale, a high mortality rate with a low infection rate to avoid the

ed

es in these varieties of infection, this should allow for calm, effective

BIOLOGICAL WEAPONS, HUH...?

I'M LIBERAL ARTS.

HIKA?

ENGINEERING...I DON'T LIKE BIOLOGY.

DID WE HAVE ANYONE HERE STUDYING BIOLOGY?

I'M IN INFORMATION SCIENCES, SO I DON'T REALLY GET THIS STUFF.

Let's figure out what they rer" are meetı

...

...

...

I THINK RISE'S... IN CULTURAL ANTHROPOLOGY.

WHAT ABOUT RYOUGA-WARA-SENPAI?

WHAT DO YOU MEAN?

IS IT REALLY A VIRUS ...?

WELL, THEY...

...DON'T EVER EAT...BUT THEY'RE STILL MOVING.

...I GUESS WE HAVE NO CHOICE BUT TO GO TO THIS RANDALL CORPORATION.

Emergency Contacts

AHEM!

ANYWAY... FOR THE SOURCE OF THIS VIRUS...

SO SAYING IT'S JUST A VIRUS DOESN'T EXPLAIN IT?

...BUT THAT JUST HASN'T HAPPENED.

YOU'D THINK IF YOU WAITED A BIT, THEY'D ROT TOO MUCH AND JUST STOP...

YOU'RE RIGHT.

.....

PLEASE JUST SHUT UP, YUKI-SENPAI.

THEN ...

...IT MUST BE A SUPER VIRUS!

KOKU (NOD)

コクン

BUTSU (MUTTER) BUTSU

BUT THE LAWS OF CONSERVATION OF ENERGY...

WELL, IT COULD BE.

A SUPER VIRUS, HUH ...?

ME NEITHER!

AWWW, I DON'T LIKE SCARY STUFF!

HMMM...

IF IT'S NOT A VIRUS, THEN MAYBE IT REALLY IS SOMETHING SUPER-NATURAL?

Let's figure o

the

m

THAT'S A STORY FROM A MOVIE, ISN'T IT?

WAK (WRIGGLE) WAK

HEH HEH HEH ...

KYA!

BUBBLING UP FROM THE DEPTHS OF HELL...

WA-HA-HA-HA-HA!

WELL...

...IT COULD REALLY BE HAPPENING.

LOVE IT!

I LOVE VAGUE STUFF!

THAT'S SO VAGUE.

...AND YOU EITHER FIGHT IT OR SAVE IT...

YEAH, LIKE THE PERSONIFICATION OF EVIL WITH A GRUDGE AGAINST THE ENTIRE WORLD APPEARS...

IF IT'S SOMETHING SUPER-NATURAL... WHAT ARE WE SUPPOSED TO DO?

EVIL?

IN THE MOVIES, WELL... THEY FIGHT AGAINST EVIL, RIGHT?

EX-ACTLY!

LIKE EYE CRUSHER MAN!

BISHI! (POINT)

BECAUSE IT'S JUST SO SAD THAT THEY'RE EVIL.

...EVIL?

SAVE THE...

URU (SNIFFLE)

I WONDER IF DARIO-MAN WILL REALIZE THAT...

HE WILL IF ASIA GIRL MAKES IT IN TIME!

BUT HE HAS A REALLY SAD BACKSTORY.

SEE, EYE CRUSHER MAN CRUSHES EYES.

SO...

... WHERE EXACTLY IS THIS EVIL, I WON-DER?

NO, WE'RE SORRY...

I'M SORRY, REALLY!

AHH, ENOUGH OF THIS STUFF ABOUT EYES AND MEN!

HMPH ...

AWW ...

GATA (CLATTER)

I'LL PUT IT ALL TOGETHER ON THE BOARD!

A RESEARCH LAB?

A SKY-SCRAPER OR SOMETHING?

DEEEN (TADAA)

EVIL PLAN

I DON'T THINK IT IS...

THIS IS IT!

HE'S PUTTING TOGETHER AN EVIL PLAN.

HE PROB-ABLY DRINKS WHISKEY WITH WATER.

HE'S PETTING A CAT.

KYU (SQUEAK)

KYU

MAYBE WE'LL FIND SOME-THING IF WE START LOOK-ING?

YEAH. IF THERE'S ALSO... A RANDALL EMERGENCY SHELTER HERE, THEN...

コクン

KOKU (NOD)

...THE RANDALL CORPORA-TION?

F-FOR NOW, HOW ABOUT WE JUST DECIDE TO GO FOR...

THOUGH WE DON'T HAVE TO RUSH THINGS.

OF COURSE!

WOULD IT BE ALL RIGHT FOR US TO STAY WITH YOU FOR A WHILE?

KON
(KNOCK)
KON
コン
コン
コン
PIKO
(BEEP)
ピコ
PIKO
ピコ
GACHA
(KACHAK)
ガチャ
WHAT
IS IT?
...UM.
CHUU
(SLURP)
ちゅー
SU
(FWISH)
NO NEED
TO BE SO
FORMAL.
TOUKO-
SAN...

KACHI (CLICK)
カチ
KACHI (CLICK)
カチ
PIKO (BEEP)
ピコ
PIKO (BEEP)
ピコ
BORI (CRUNCH)
ボリ
BORI (CRUNCH)
ボリ
BASHU (SPLAT)
バシュ
GYUUN (WHOOSH)
ギューン
THEM?
BAKYUUN (PEW)
バキューン
I TALKED TO THEM TODAY.
PIKO PIKO
ピコ ピコ
KACHI
カチ
KACHI
カチ
.....
I-IT'S NOT LIKE WE'RE AT WAR OR ANYTHING.
WE DO TALK.
OH, OKAY.
I SEE...
HUH!?
THE MILITANTS.

THERE'S A MEETING ROOM IN THE SHARED AREA THAT BORDERS BOTH OF OUR TERRITORIES.

THEY CALLED ME IN THERE.

SO...
...WHAT DO YOU WANT THIS TIME?

IT'S NOT VERY FAIR TO KEEP THEM ALL FOR YOURSELF, NOW IS IT?

THOSE GIRLS WENT TO YOUR PLACE, DIDN'T THEY?

THAT WAS A WARNING SHOT.

YOU GUYS SHOT A CROSSBOW AT THEM AND WERE CHASING THEM AROUND, WEREN'T YOU?

LIKE WE CARE.

IT ALMOST HIT THEM.

I'LL HAVE TO PUNISH KOUGAMI.

HAA (SIGH) はあ

...WE PROMISED TO SHARE IF WE FOUND ANYTHING NEW.

STILL...

I APOLOGIZE FOR OUR MAN'S INEPTITUDE.

THEIR GOODS BELONG TO THEM.

NEVER MIND THE GIRLS THEMSELVES, WHAT ABOUT THE GOODS AND INFORMATION?

IF WE HEAR ANYTHING INTEREST-ING...

...WE'LL TELL YOU ABOUT IT.

UM... HAVE SOME TEA.

THAT'S ALL.

OKAY. THANKS.

OH...

HOW ARE YOU DOING, SHINOU?

THANKS.

GUBI (GULP)

I WASN'T TRYING TO RECRUIT HER OR ANYTHING ...

HMPH.

SHINOU-CHAN IS ONE OF OUR PRECIOUS ASSETS.

DON'T TRY TO RECRUIT HER.

Y-YEAH...

LET'S GO, AKI.

KOTO (THUNK)

OKAY, GOT IT. I'LL BE IN TOUCH.

HMM...

PATAN (SHUT)

THOSE GUYS SOUND AWFUL.

WELL, YOU KNOW...

STILL...

...YOU CAN GO TO THEM IF YOU WANT.

WE'RE REALLY LAID BACK AND EVERY-THING.

WE DON'T DO BODY INSPEC-TIONS.

BODY INSPEC-TIONS?

NO, NO!

ARE WE...

...IN THE WAY?

...IT MIGHT OFFER A LITTLE MORE PEACE OF MIND.

SO, YOU KNOW...

...HMM.

...GET INSPECTED.

AKI SAID THAT WHENEVER THE MILITANTS COME BACK FROM OUTSIDE, THEY ALWAYS...

KACHA

KACHA (CLACK)

TOUKO...

...ARE YOU SCARED?

JUST TOUKO.

TOUKO-SAN...

...YEAH.

WELL, YEAH, I AM.

BUT I DON'T WANT TO SPEND EVERY DAY ON EDGE, YOU KNOW?

KACHA (CLACK)

KACHA

OH.

IT'S OKAY ...

SUU (SIGH)

BIKUU (FLINCH)

PON (PAT)

THERE'S NOTHING WRONG WITH HAVING DIFFERENT WAYS OF GOING ABOUT IT!

S—

SORRY.

OH.

I THINK I LIKE IT BETTER WITH YOU GUYS.

BAKYULIN (WHOOSH)

キュイーン

ALL RIGHT, I WIN!

AHH!

HA (GASP)

はい

YU...

...RI...

IT'S...

...TIME TO EAT...

NOW YOU'VE DONE IT! AGAIN!

HEH HEH!

...RI

GYU (SQUEEZE)
キュッ

YUU...RI?

YEAH!

RII-NEE!

YOU CAN CALL ME RII-NEE.

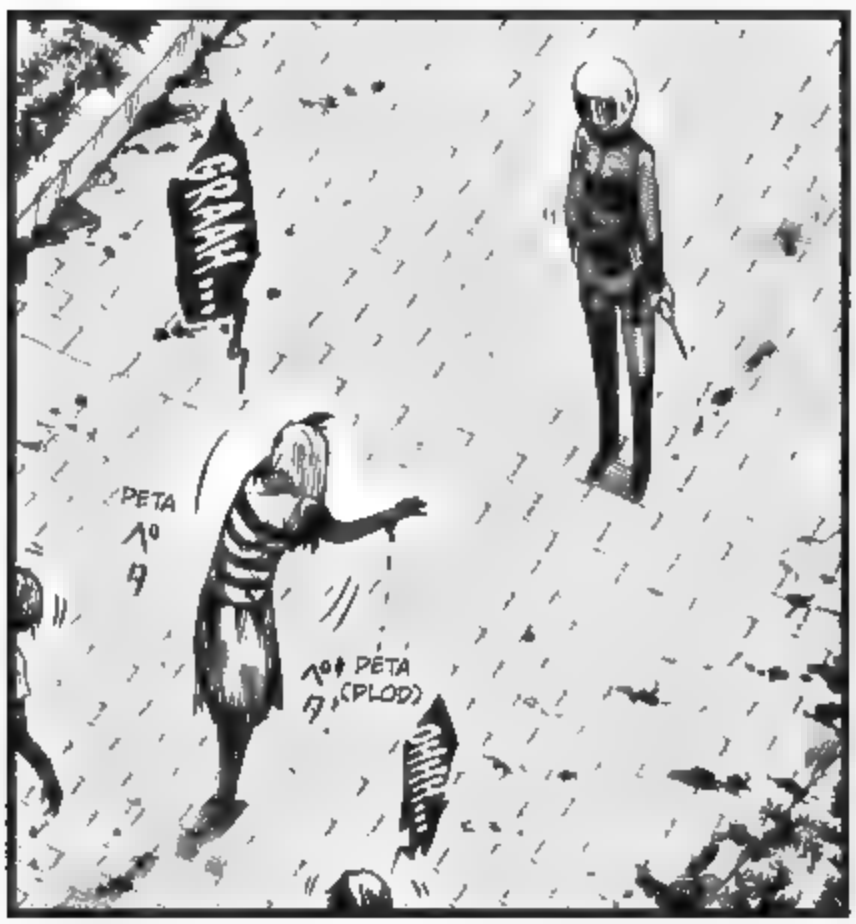
LET'S GO GET SOMETHING TO EAT, OKAY?

Chapter 41 Exercise

NOSO

NOSO (TRUDGE)

KU
CTURN)
7"1


GRAAH!!
PETA
PETA
(PLOD)

DOSU (STAB)

ZUSAA (THUD)

BUSU (THUNK)

GUH.

BUUN (FWOOSH)

SUU (SLIDE)

GU

GU

GU

GU (PUSH)

PU (POP)

TSUNAMI

ZASHU (SWOOSH)

GABU (CHOMP)

BA (GRAB)

OOOOOO

DOSA
(THUD)

HAA.

PASA (THUMP)

GACHA (KACHAK)

NO INJURIES?

GOOD WORK OUT THERE.

DID ANY-THING HAPPEN?

IT WAS THE SAME AS USUAL...

NOTHING OUT OF THE ORDINARY.

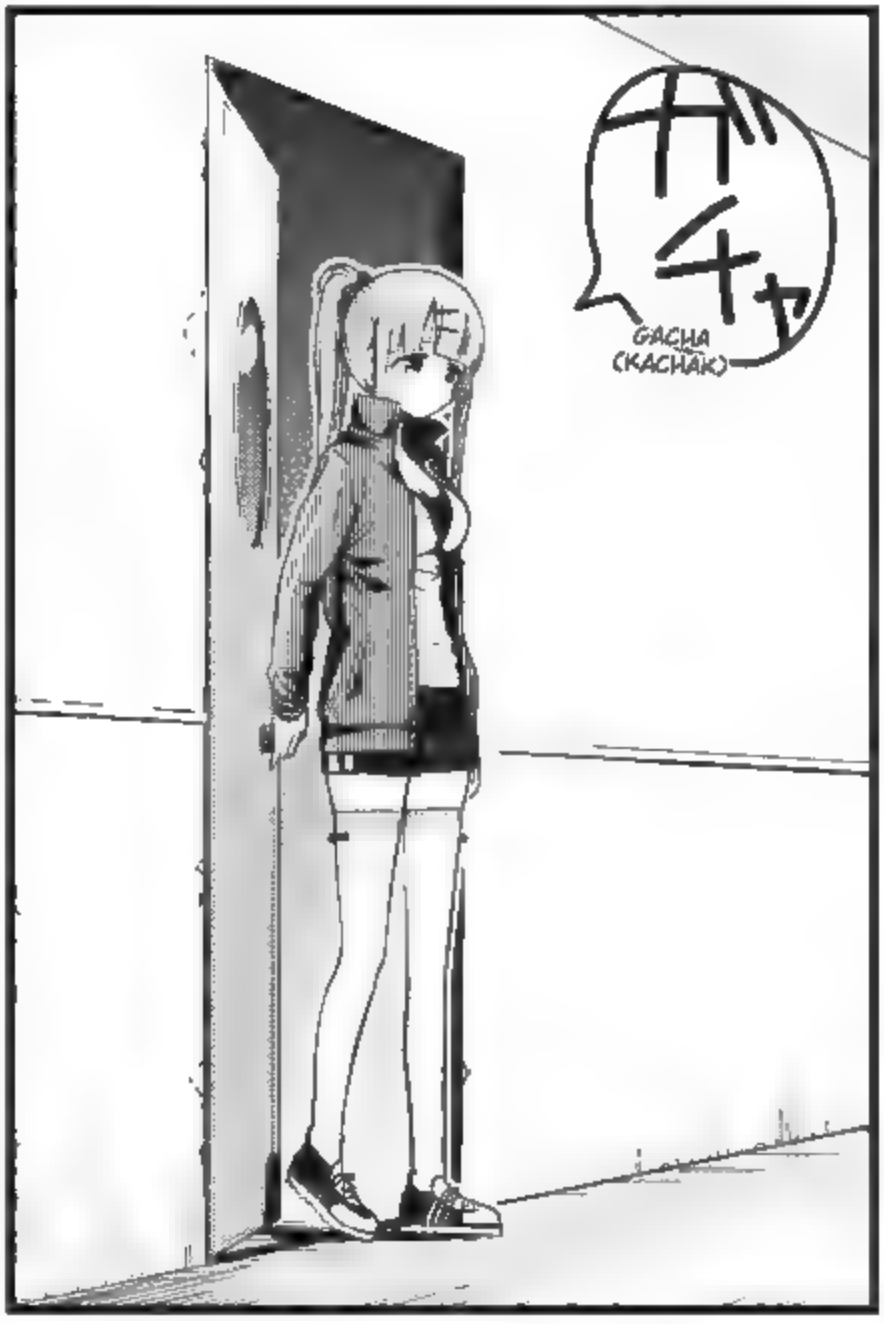
SU-(FWISH)

OH!

SORRY ...

...DAN-GEROUS, YOU KNOW.

...THAT'S ...


ガチャ
GACHA
(KACHAK)

GOOD JOB.

I'LL DO IT FOR YOU!

YOU DON'T HAVE TO PUSH YOURSELF SO HARD, YOU KNOW!

I GOT A LOT OF THEM TODAY.

THANKS.

BUT...

IT'S ALL RIGHT.

I'M BETTER AT IT.

I...

...WILL ABSOLUTELY NOT BE BEATEN...

IT'S ALL RIGHT.

TON (THUNK)

It's hopeless Your defeat is guaranteed now.

I said I'm not gonna lose!

SIGN- TOUKO

THEN NOW YOU'RE GOING TO JOIN ME FOR TOUKO'S SPECIAL HORROR MOVIE MARATHON JUST AS YOU PROMISED, RIGHT!?

HAHAHA

I-I LOST ...

Give me all you've got, and make it fun for me!

Aaagh!

... EXCUSE ME.

GACHA (KACHAK)

HAA...

Ughhh ...

WHAT'S UP?

OH.

MII-KUN.

OH? GOING TO GO PLAY?

YES, YUKI-SAN AND THE OTHERS ARE.

NEVER MIND THAT.

JUST HOW SAFE IS THE FIELD?

UM, IT'S NOT MII-KUN...

SIGN: TOUKO SEMINAR

THEN...

...LET ME EXPLAIN IT.

OHH.

キュ
KYU

キュ
KYUU

キュ
KYU
(SQUEAK)

Club Room Building

↑ Field

A

Shared Area

B

C (Science Building)

Library

↓ Gate

THIS IS A ROUGH DIAGRAM OF THE CAMPUS.

Gate

...SO I DOUBT THEY CAN GET IN FROM OUTSIDE.

KON (TAP)

THE WALL IS PRETTY TALL, AND THE BARRICADE GETS CHECKED EVERY SINGLE DAY...

...AND HERE. DON'T GO NEAR THESE PLACES, NO MATTER WHAT.

HERE...

HMM...

THEN THE CAMPUS IS MORE OR LESS SAFE?

KYUPON (POP)

WE JUST BLOCKED THE ENTRANCES.

WE HAVEN'T BEEN ABLE TO CLEAN OUT THE INSIDE OF THE SCIENCE BUILDING.

Club Room Building

↑ Field

A

Shared Area

B

C (Science Building)

WHAT... IS IN THERE?

IT'S A GRAVE...

...I GUESS ...

UMM...

WELL ...

WHAT ABOUT THE OTHER ONE?

OH!

OKAY!

...JUST DON'T GO THERE.

ANYWAY ...

LET'S GOOOO!

ALL RIGHT!

DA (THUD)

ドン

LET'S GO!

NOT THAT WAY!

TOTE (TROT)

TE

...THAT WAY!

YUKI...

PESHI (SMACK)

PESHI

THAT'S WONDER-FUL.

!

...YES, SHE IS.

RUU-CHAN'S DOING SO MUCH BETTER NOW, ISN'T SHE?

BUT...

...I'M A BIT WORRIED.

HUH?

YOU'LL BE...

...
LONELY?

...AND CAN GO WHEREVER SHE WANTS...

IF SHE GETS A LOT BETTER...

SO (BRUSH)

WE'RE THE ONES WHO WERE FRIGHTENED.

.....

THERE'S THAT TOO...

...BUT I'M SCARED ...

I THINK...

...WHAT IF I OPEN MY EYES AND SHE'S NOT THERE?

...BUT I REALLY...

GYU (SQUEEZE)

...AM GLAD YOU'RE ALL RIGHT.

YOU'RE ALL RIGHT, SO IT'S NOT A PROBLEM...

I'M SORRY.

I SEE.

OH...

NO MORE BEING RECKLESS, OKAY?

YEAH, I PROMISE.

WHAAA!?

...GOING TO TRAIN TO GET STRONGER.

I'M...

WELL, IF SHE EVER GOES FAR AWAY...

...I WANT...

...TO GO GET HER BACK.

SO YOU ARE GOING TO BE RECKLESS, AREN'T YOU!?

NO. I WON'T JUST GO OFF ON MY OWN ANYMORE. I WON'T BE RECKLESS EITHER.

THEN WHY ARE YOU TRYING TO GET STRONGER?

BUT...

...ISN'T IT BETTER TO HAVE MORE PEOPLE?

I'LL ASK FOR YOUR HELP.

...YOU HAVE KURUMI-SAN AND ME...

BUT...

I HAVE TO GET A LOT STRONGER.

...I DON'T WANT TO BE A BURDEN.

WELL, YES, BUT...

INSTEAD OF STRENGTH TRAINING ...

...YOU SHOULD WORK ON YOUR STAMINA.

JARI (CRUNCH)

YOU'RE RIGHT.

AND KURUMI WAS ON THE TRACK TEAM, WASN'T SHE?

AS LONG AS YOU KEEP RUNNING, THEY CAN'T CATCH YOU.

THEY'RE QUITE SLOW.

IT HALTS YOUR MOVEMENT AND WEARS DOWN YOUR STAMINA.

IT'S ACTUALLY BETTER TO NOT FIGHT IN THE FIRST PLACE.

I'M GOING TO DO MY BEST!

DA (DASH)

ALL RIGHT!

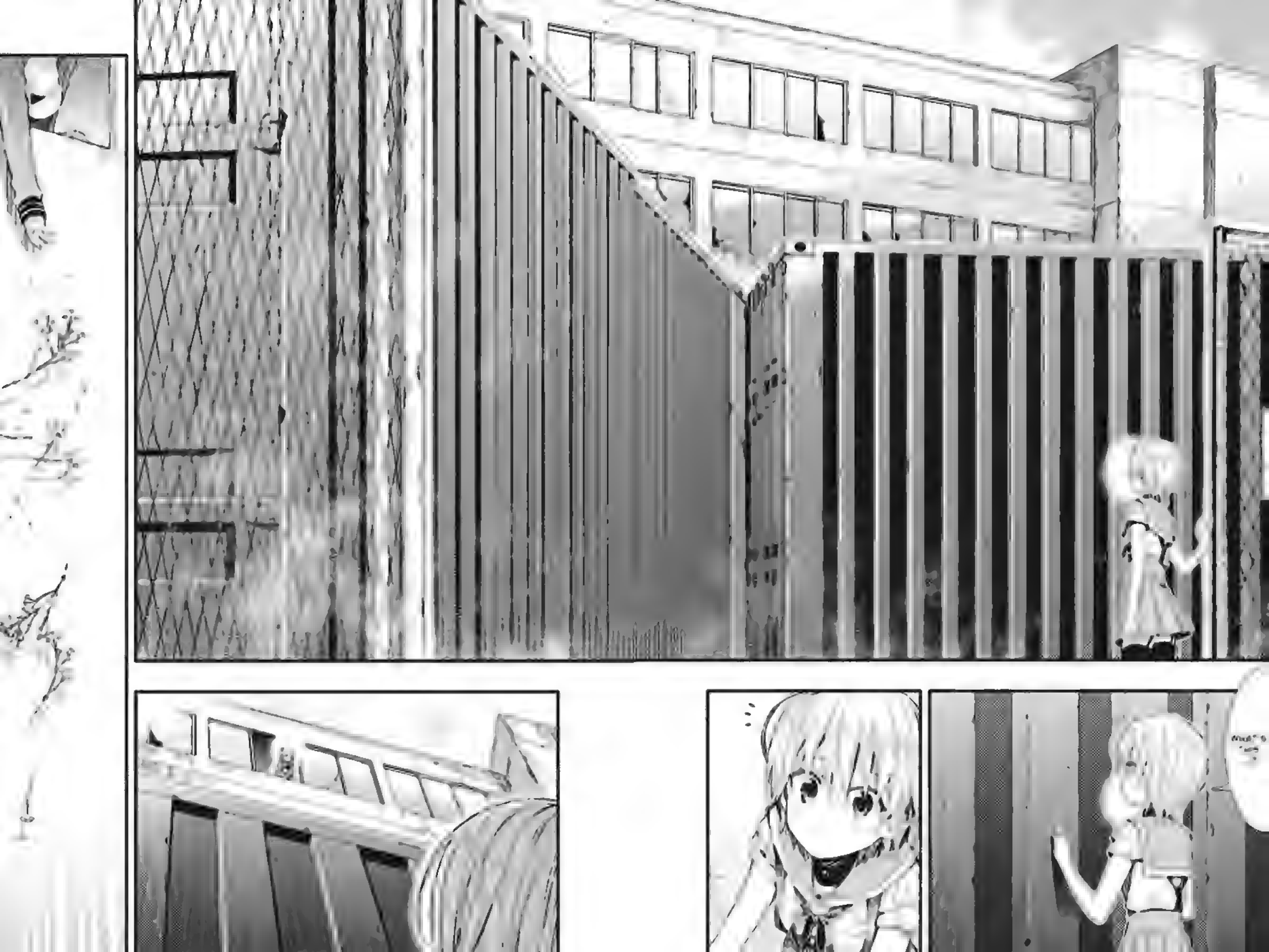
GU (CLENCH)

SIGN: KEEP OUT

立入禁止

HERE, HUH ...?

立入禁止



SA (FWISH)

?

AHHH...

OHHH...

...I SEE.

THEY GO IN FROM THERE...

立入禁止

A GRAVE ...

WE HAVEN'T BEEN ABLE TO CLEAN OUT THE INSIDE OF THE SCIENCE BUILDING.

C (Science Building)

THIS IS...

WE JUST BLOCKED THE ENTRANCES.

理学部
聖イシドロス大学

SIGN: SCIENCE DEPARTMENT
ST. ISIDORE UNIVERSITY

...I PROBABLY SHOULDN'T OPEN IT.

.....

ZAZA (CRACKLE)

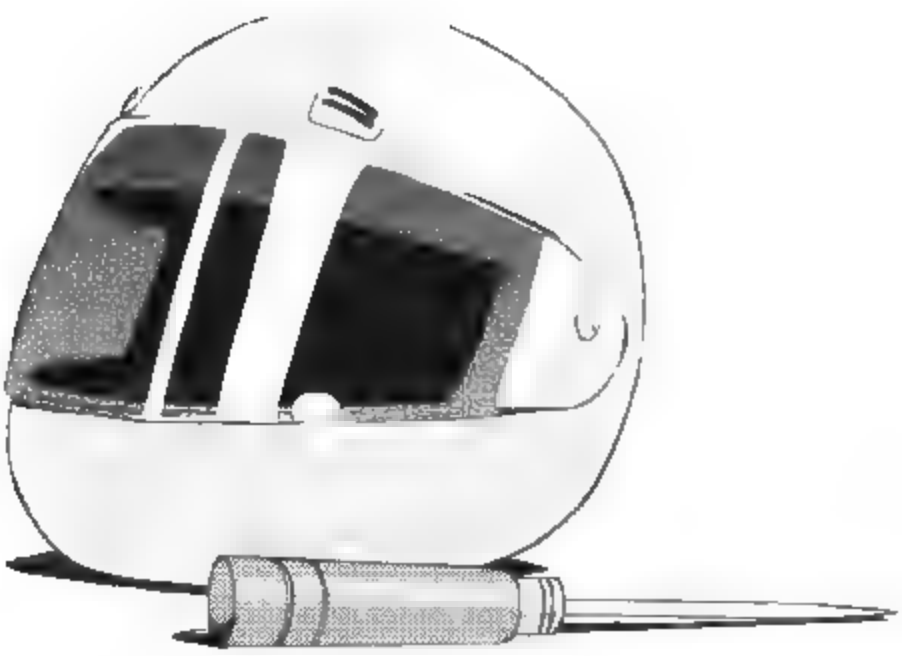
理学部

Don't move!

.....!?

STAY RIGHT THERE.

I WANT TO TALK TO YOU.



THOSE FOUR CAME FROM THE OUTSIDE WORLD.

THE OUTSIDE WORLD.

THAT'S NOT THE PROBLEM.

KUSHA (CRUMPLE)

IT'S NOT REALLY THAT MUCH OF A SHOCK, IS IT?

THAT MEANS THAT THERE ARE SURVIVORS OTHER THAN US.

TO MAINTAIN SAFETY WHILE WE WAIT FOR RESCUE.

RIGHT?

BUT WE CAN'T WAIT FOR RESCUE FOREVER.

WE ONLY HAVE SO MUCH FOOD.

WHAT IS OUR GOAL?

KOUGAMI?

BIKU (FLINCH)

ビク

WE DON'T HAVE ANY ROOM...

... FOR ERRORS.

WE CAN'T JUST STRIKE OUT BLINDLY.

THEN WE CAN GO LOOKING FOR THEM OUR-SELVES.

KOKU (NOD)

コク

WHAT WE REALLY NEED IS INFOR-MATION.

FIND OUT WHERE THOSE FOUR CAME FROM. WHAT THEY'VE SEEN.

しょんぼり…

SHONBORI (DROOP)

……

IF ONLY KOUGAMI-KUN HADN'T SCREWED UP LIKE THAT.

WE'RE PAST THE STAGE WHERE WE CAN LET THE MODERATES JERK US AROUND.

WE HAVE TO CONSOLIDATE OUR RESOURCES.

Chapter 42 Cracks

THE OUTSIDE WORLD!

...OUT THERE!

WE'RE GOING...

A RETREAT... THAT SOUNDS NICE...

HEH...

OH YEAH. UMM...

...A CIRCLE RETREAT!

YOU DON'T GO ON FIELD TRIPS ANYMORE ONCE YOU GET TO COLLEGE...

A FIELD TRIP!

WE THOUGHT WHILE WE WERE AT THE SCHOOL, YOU KNOW...

WE WERE SCARED, TO BE HONEST.

WE WERE PRETTY MUCH ABLE TO GET BY ON STUFF IN THE SCHOOL.

YOU'VE NEVER...

...GONE OUT THERE BEFORE?

.....

GYU (GRIP)

...HELP MIGHT JUST BE RIGHT AROUND THE CORNER...

...BUT WHAT IF WE WENT OUT AND THERE WASN'T ANYONE LEFT?

.....

IT'S OKAY.

PON (PAT)

ぽん

NADE (PAT)

NADE なでなで

AHEM!

THERE HASN'T BEEN A RESCUE TEAM...

...BUT WE DID MEET YOU GUYS.

.....

YES...

...YOU'RE RIGHT.

THERE ARE OTHER SURVIVORS OUT THERE TOO.

GOKU (GULP)

WHO ARE YOU?

ARE YOU IN THERE?

BIKU (FLINCH)

HUH?

You mustn't come in!

Don't move.

I want to talk to you.

.....

...UM, THEN WHY DID YOU START TALKING TO ME?

I don't want anyone to know about this place.

I'VE BEEN...

...EXPERIMENTING ON THEM SINCE THAT DAY.

...WHY...

...I WONDER?

Them? You have some in there?

I CAN'T EXACTLY EXPERIMENT ON THEM WITHOUT A SAMPLE, CAN I?

Yes.

THE SURVIVORS HERE ARE VERY STRICT ABOUT PLAYING IT SAFE.

IF THEY WERE TO FIND OUT THAT I'M KEEPING SOME OF THEM IN HERE, IT WOULDN'T BE PRETTY.

Six Stars

YOU CAME FROM THE OUTSIDE, DIDN'T YOU?

...Very well. Then, um...

...have you learned anything from your research?

FUU (HAA)

SEVERAL THINGS.

BUT...

...DO YOU REALLY WANT TO KNOW?

...That's only the Militants.

I believe the others would be fine with it.

THAT'S RIGHT, BUT I STILL WANT YOU TO KEEP MY EXISTENCE A SECRET.

SHUBO (F-WOOSH)

I...

キュ KYU

I'M FINE.

キュー KYU

ドキ DOKI

ドキ DOKI (THUMP)

?

は HA (GASP)

MII-KUN, YOU OKAY?

キュ KYU

キュ KYU (SQUEAK)

.....

Circle Retreat Plan!

THERE!

St. Isidore University

R... Corporatio...

キュ KYU

FIRST, WE GO FOR THE RANDALL HEAD-QUARTERS.

TO DO THAT, WE NEED TO PREPARE AND GATHER INFORMATION.

ANY QUESTIONS?

Randall Corporation

HOW MANY OF US ARE GOING ON THIS EXPEDITION?

IF EVERYONE GOES, WE'LL NEED ANOTHER CAR.

SU (WISH)

YES, KURUMI-KUN?

WE PROBABLY SHOULDN'T SEND EVERYONE.

THIS ISN'T A SCHOOL ACTIVITY, SO IT WOULDN'T BE MAN-DATORY.

AWW!

I KNOW!

IT'S A CIRCLE RETREAT, SO EVERYONE HAS TO GO!

HMM.

.....

I GUESS WE'RE SPLITTING INTO TWO GROUPS THEN?

WE HAVE... TO MAINTAIN THINGS HERE TOO.

HUH!?

THEN I'M STAYING HERE.

IT COULD BE DANGEROUS, COULDN'T IT?

WH-WHY, RII-SAN?

HFF!

HFF!

HFF!

WE CAN'T...

...TAKE HER WITH US.

JUST ONE MORE LAP! GO FOR IT!

TA

TA

TA

TA (THUD)

HAA...

HAA...

WOW, RII-SAN, YOU BEAT YOUR RECORD!

OKAY, ALL DONE!

ITA

POSU (PLOP)

HFF!

HFF!

KYU (SQUEAK)

SHAAAAA (FSSSHHH)

THANK YOU, MIKI-SAN.

WAS SHE A GOOD GIRL?

ZZZ...

.....

CHIRA (GLANCE)

ちら

I SEE.

I THINK I'M GOING TO GO ON THE RETREAT.

NONE OF THE COLLEGE STUDENTS HAVE MUCH EXPERIENCE FIGHTING THEM, AND THAT WORRIES ME.

I THINK THE RETREAT IS IMPORTANT...

...BUT I CAN'T BRING HER WITH ME.

ARE YOU TRULY GOING TO STAY HERE, SENPAI?

.....

...YOU'RE RIGHT.

YEAH ...

OH.

YEAH, THAT MAKES SENSE.

I...JUST CAN'T BELIEVE THAT THE SCHOOL LIVING CLUB IS BREAKING UP...

HMPH...

HOW WHAT IS?

ぽ ぽん PON ん PON (PAT)

WELL, THAT'S JUST HOW IT IS.

EVEN YOU...

...SAY THINGS LIKE THAT?

THEY SAY FOR EVERY MEETING ...

...THERE'S ALWAYS A GOOD-BYE.

RII-SAN MIGHT...

...CALM DOWN A LITTLE WHILE WE'RE GETTING READY.

...IT'S GONNA BE RIGHT AWAY.

IT'S NOT LIKE ...

IT MIGHT BE NICE TO JUST LIVE HERE FOREVER...

...ALL TOGETHER.

I HOPE SHE DOES...

ぼそ、

BOSO (MUTTER)

THE OUTSIDE WORLD IS JUST...

YEAH, IT MIGHT.

If the government were still around, there would be broadcasts, even if the rescue effort was delayed.

But...

...I tried everything, from the radio to satellite phones, and no one is doing any large-scale broadcasts.

The outside world...

...is gone.

It would be wise to assume that all the government level organizations have been destroyed...

...in all of Japan and the neighboring countries... perhaps in the entire world.

.....

KYORO

KYORO (GLANCE)

KON (KNOCK)

KON

REN-KUN, YOU AWAKE ...?

ZZZ

GOOD NIGHT...

THE OUTSIDE WORLD, HUH...?

zzz...

zzz....

zzzzz...

HAAAAA...

HAAAAA...

HAAAAAAAA...

HOOOOOOO...

Six Stars
Effects vary from person to person, but smoking nicotine causes addiction.

100% Recycled Paper

New people arrived.
We might just finally have new members
for the Degeneracy Appreciation Society, I mean, the Circle!

After last month, which was Robot Anime Month,
this month is Foreign Drama Month!

Week one is a 72-hour marathon!

"Inflation Model"

Seasons 1-6 in one go!

We'll be waiting! Touko

I'll be there.
Hika

Watching them's good and all,
but make sure you clean up, okay? Aki

Okay!

Let it not be said that indulging in temporary fantasies is a foolish endeavor.

Living is but another vain dream of glory.

We shall retake our forms after dreaming, and the dreams shall disappear into the ether.

Sumiko

Okay, so you're coming.

The night sky is so clear again tonight.

We have lost civilization and regained the real stars.

Hey, anyone seen Sumiko recently?
Touko

I haven't seen her
Maybe she's in the library?
Hika

She said she was going to look for fabric.
Maybe she went outside?
Aki

She didn't come here.
Rise

Sometimes she just up and disappears.

To whomever it was who borrowed the manga "My Maidenly Circumstances," volumes 1-17 from the library, when you check out books, please write which books you are taking down at the front desk, and when you bring them back, please put them back in their proper places.

It's the hidden character!
It's the arrival of the hidden character!
Since you're here, please do introduce yourself.

I offer my respects to the mistress of the library, the storehouse of never-ending knowledge. Please do guide we who are living in these Second Dark Ages on the path toward the wisdom of the ancients. *Sumiko*

I'm Rise Ryougawara from the cultural anthropology department. I'm usually in the library, but I come over here from time to time. If you have any questions about books, just ask me.
Rise

Sorry. I'll be sure to put them back right next time.
Mika

I'm Aki. I'm going to be joining you guys from now on. Nice to meet you.

Welcome to the Degeneracy Appreciation Society!

Aki was living with the militants, but things got a little awkward over there, so she came to us...
That's okay, right?

The Degeneracy Appreciation Society?

Was that you guys' name? I mean, you did say that you like to take it easy.
Yeah.

We really have a bad reputation, don't we?
Then, how about the Idle Living Friendship Society?

A name is an expression of the body and a restriction of the heart. That is the law. It is the origin, but also the demise. The snake eating its tail. The never-ending change. That is the proper name for us.

Sumiko

The title of a notebook!?

It's not so bad.

I agree.

Agreed.

The power of light to change night to day.

However, the power of humans is but a fraction of that of the stars in the night sky. Still, I cannot help but see the arrogance of man fondly, as a young child standing on tiptoes.

Sumiko

It's solar power, so please don't overuse it

With power, we can start doing cultural stuff again. Thanks so much, Hika!

You're welcome.

All right! The GS4 is working too!

That's cultural stuff?

Looking for participants in a forty-eight hour Ballout 3 marathon!

Thank you from the library.

Who are you?

Ahhh, I really want to go to Akihabara! They should have some imported copies of B04 in the shops there. Right?

Touko

If you go to Akihabara, I'd really like some electronics and manuals.

Hika

But I'm not really going. That's a bit too far away.

Akihabara is like the birthplace of your soul, is it not, Touko? But people can never truly return to their birthplaces, since the birthplace you return to is not the same birthplace that you set out from. And thus, you lose it once again. Longing for the birthplace that you can never see again may just be a sort of karma.

I miss it too.

Sumiko

Okay, this is the start of the Degeneracy Appreciation Society!
The members are...you, the ones reading this!

This week is Reading Week.
Let's all read the 123 volumes
of the Queen Saga together!
Touko

The Degeneracy Appreciation Society?

Ah, degeneracy. Did you know?
The word refers to the walls crumbling
down around us. In a world where
all has degenerated, calling ourselves
degenerates is rather amusing.
Sumiko

Okay. But degeneracy's still a little much...
Hika

No, nothing so intense. I just thought we could have a little fun since Hika gave us some breathing room, I guess?

I think it's a good name.

A4 SIZE PROJECT NOTEBOOK

7mm SQUARED 40 SHEETS NO

~~Degeneracy Appreciation Society~~ Notebook

The Circle

A4 SIZE | 7mm SQUARED | 40 SHEETS

When I started college, I felt like I had been left all alone in this huge place.

I was given a book—the course catalogue. I had to pick out my own classes from it, arrange my own schedule, and calculate my credits all on my own. I had no idea what to do. Through high school, if I didn't come to class, I stood out and people would get mad at me. But in college, no one cared, and they didn't say anything if I skipped class. In exchange, I'd have to stay another year.

Having to decide everything for myself like that was incredibly frightening at first. In a way, that was just an illusion, and there are plenty of people, both in college and in the working world, who will offer to help you. However, it may be that you have to realize that on your own.

College life for Yuki and the gang is full of such brand-new challenges. Please do wait for the next volume, with more of the school living club's dazzling campus life.

Thank you.

Morinaga Kaoru

Thank you so much for the wonderful anime reception!!

Special Thanks:
Itsuka Yamada (Circle Notebook design)

Thank you so much for happily reading School-Live! volume 7

WE MADE IT THROUGH THE ANIME BROADCAST. GOOD JOB, EVERYONE!

Sadoru Chiba

2015-12-

Special Thanks!

KAIHOU-SENSEI, MY EDITOR K-SAN, NITROPLUS-SAMA, MY ASSISTANT KESHI SUGITA-SAN, BALCOLONY-SAMA, THE PRINTERS, AND ALL OF THE READERS!

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from onee-san/-sama ("big sister"). When used alone after a name, *-nee* can mean closeness.

Page 31
The titles of the Japanese movies, much like the English ones, are parodies of popular films. The movies being referenced in the Japanese titles are *Frankenstein's Army* and *Return of the Living Dead 3*.

Page 79
Semi is the Japanese word for cicada.

SCHOOL LIVE! VOLUME 7

TOUKO DEGUCHI (FRONT)

TOUKO DEGUCHI (EXPRESSIONS)

「SCHOOL-LIVE! DESIGN WORKS」
SCHOOL-LIVE! CHARACTER DESIGNS ⑦

HIKAKO KIRAI (EXPRESSIONS)

HIKAKO KIRAI (FRONT)

「SCHOOL LIVE! DESIGN WORKS」

AKI HIKARIZATO (EXPRESSIONS)

AKI HIKARIZATO (FRONT)

SCHOOL LIVE! VOLUME 7

RISE RYOUGAWARA (EXPRESSIONS)

RISE RYOUGAWARA (FRONT)

SCHOOL-LIVE! 7

SADORU CHIBA
NORIMITSU KAIHOU
(Nitroplus)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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